

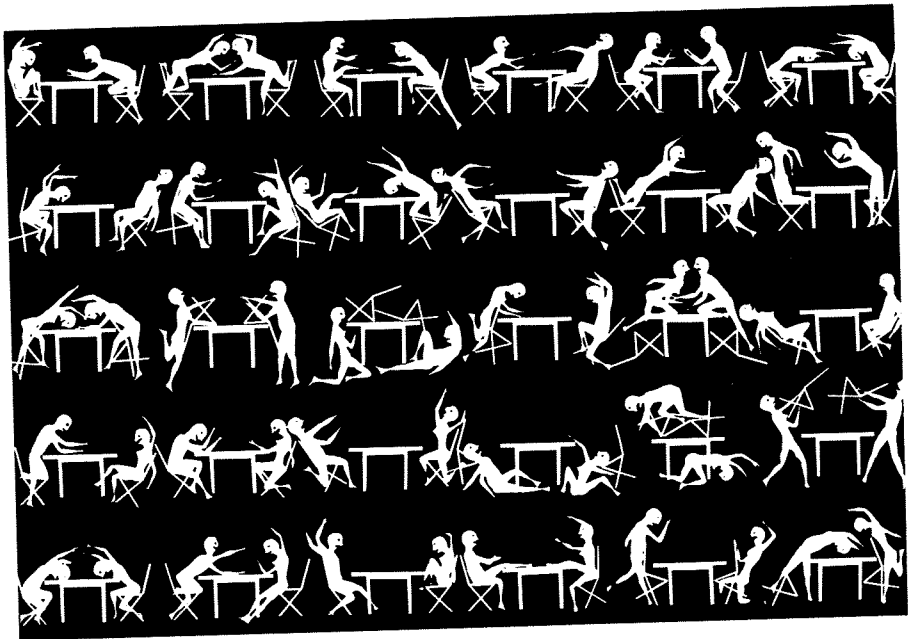
Narrative Photograms

Peter Goin

Mural Narrative Photograms is a series of 20" x 24" and 40" x 60" contract-printed photograms.

The Photogram is a photographer's theater. The process involves laying objects on light-sensitive paper, exposing the paper to light, and developing the paper through normal chemical processes. The objects project shadows of white light, creating the photogram. In the history of photography, the photogram has been used experimentally to design and articulate abstract forms. Many theorists such as Moholy Nagy, Man Ray and even Lotte Jacobi have used the photogram as a means of personal expression.

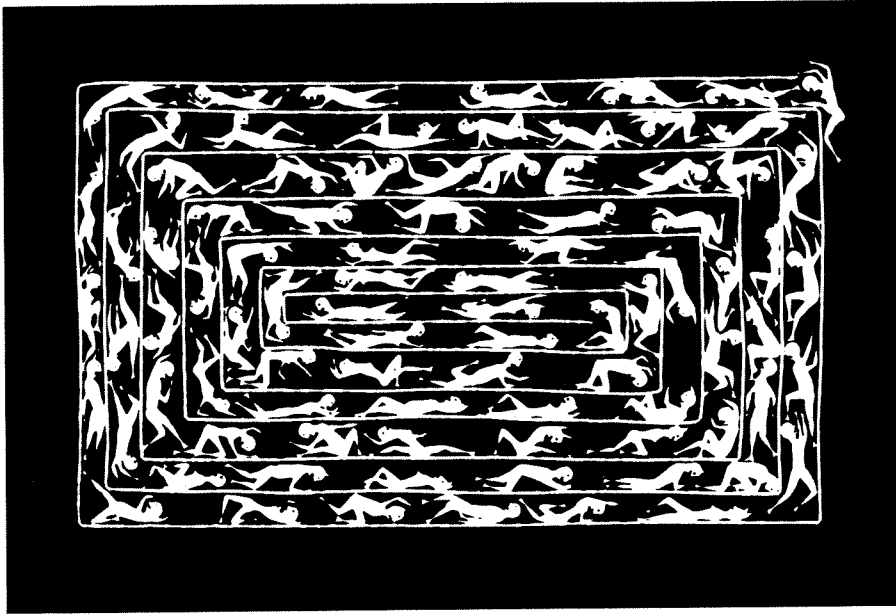
Rarely, however, has the photogram been used to tell a story. These photograms are based upon the narrative format. Earlier versions used figurative elements in a form roughly similar to Eadweard Muybridge's *Animal Locomotion*. Each image is an implied, if not sequential, narrative. They reflect the design and concept of Indonesian shadow puppets; instead of a screen, photo-paper is used. The "puppets" are paper cut-outs, and the "sets" are made of paper-board.



40" X 60" Mural Photogram

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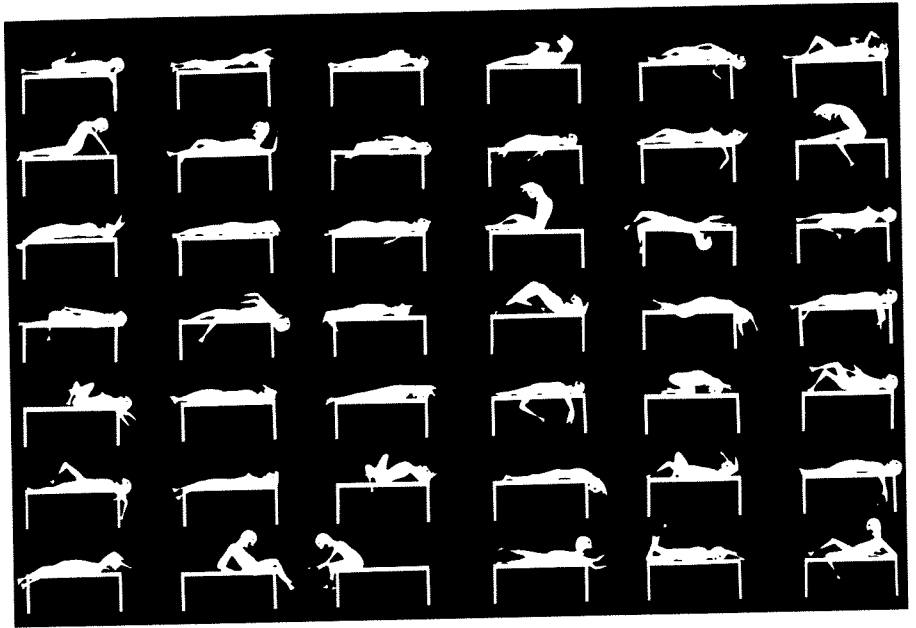
A Conversation between a Man and a Woman



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Figures in Maze



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Reclining Figures